



EDUCATION

B.F.A. Animation

2018-2023

Savannah College of Art and Design Savannah, GA

- Animation Major with a concertation on Story and Concept Development
 Minor in Drawing
- RECOGNITION

Dean's List	2018-2020,2023
Savannah College of Art and De	esign Savannah, GA
Scholar Athlete Award	2018-2021
Savannah College of Art and De	esign Savannah, GA

Varsity Lacrosse Captain2021,2023Savannah College of Art and DesignSavannah, GA

SKILLS

- · Concept Design
- · Sketching
- Video Editing
 UX+UI Design

Motion Graphics

- Wireframing · UX+UI Desig Brainstroming · Web Design
- Brainstroming Visual Storytelling
- Cross-functional
- Collaboration

EXPERIENCE

Freelance Designer

 Assists brands in discovering their stories, leveraging multimedia storytelling to create tailored content that informs, entertains and engages target audiences.

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- Conceptualizes and develops project collateral, including signage, promotional materials, and digital assets, for custom projects.
 - Creates visual designs addressing business, brand, market, and user requirements, including site layouts, marketing elements, content treatments, and user interface elements.

Designer + Animator, "Furnished"

Savannah College of Art and Design

2022-2023

- Savannah, GA
- · Partnered with Creative and Art Directors to create beautiful and effective content and experiences that inspired audience of global art leaders
- Created mood boards, storyboards, wireframes, and mocks to guide the development of unique, personable, and delightful branded experiences from concept to implementation.
- Transformed limited design direction into fully developed concepts by working effectively in a collaborative environment with 15 designers, writers, animators, and producers.

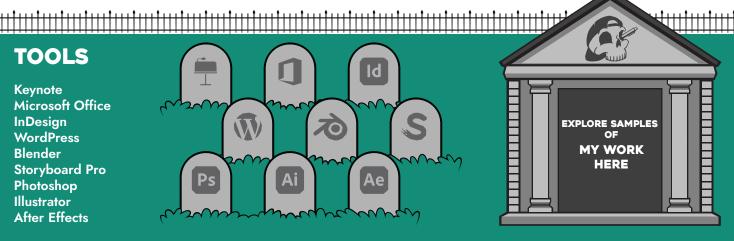
3D Animator, "Hex Limit"

SCAD Animation Studios

2019-2020

Savannah, GA

- Defined UX/UI elements through collaboration with Creative and Art Directors, business stakeholders, editors, designers, producers, and developers.
- Ensured successful delivery of final work products by working closely with creative and art directors and production teams.
- Demonstrated strong conceptual skills and knowledge of digital and print landscapes.



2018-Current

(412) 328 8415

matttolmerart.com

🖻 🛛 matt.tolmer@gmail.com

Brooklyn, NY